Dinétah Drama Festival

Resources in Print

This isn’t an exhaustive list and will be updated on a regular basis. Please let us know of any resources you think should be added. We are especially in search of Native American and Navajo authors and perspectives and plays in indigenous languages particularly in the Navajo language.

BOOKS – CRITICAL STUDIES

- Performing Worlds into Being: Native American Women’s Theater
  Ed. By Armstrong, Johnson and Wortman (2009)

- Indigenous North American Drama: A Multivocal History
  Ed. By Birgit Dawes (2014)

- American Indian Performing Arts: Critical Directions
  Ed. By Hanay Geiogamah and Jaye T. Darby (2010)

- Critical Companion to Native American and First Nations Performance: Indigenous Spaces
  By Jaye T. Darby, Courtney Elkin Mohler, Christy Stanlake & 2 more (2020)

- Native North American Theater in a Global Age: Sites of Identity Construction and Transdifference
  By Birgit Dawes (2007)

- Native American Drama: A Critical Perspective
  By Christie Stanlake (2010)

- Footpaths and Bridges: Voices from the Native American Women Playwrights Archive
  Eds. Rebecca Ann Howard and Shirley Annette Huston-Findley (2011)

- Medicine Shows: Indigenous Performance Culture
  By Yvette Nolan (2015)

- Two Spirit Acts: Queer Indigenous Performances
  By Jean O’Hara (2014)
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Performing Indigeneity: New Essays on Canadian Theatre  
Eds. Yvette Nolan and Ric Knowles (2016)

 Indigenous Women’s Theatre in Canada: A Mechanism of Decolonization  
By Sarah MacKenzie (2021)

Performing Turtle Island: Indigenous Theatre on the World Stage  
By Jesse Rae Archibald-Barber et. al.

The Theatre of Regret: Literature, Art, and the Politics of Reconciliation in Canada  
By David Gaertner (2021)

BOOKS – INDIGENOUS LANGUAGE THEATER  
Words of the True Peoples: Anthology of Contemporary Mexican-Indigenous Language Writers  
Eds. Carlos Montemayor et. al. (2005)

Theatrical Speech Acts: Performing Language: Politics, Translations, Embodiments  
Eds. Erika Fischer-Lichte et. al.

BOOKS – PLAY ANTHOLOGIES  
Seventh Generation: An Anthology of Native American Plays  

Stories of Our Way: An Anthology of American Indian Plays  

Staging Coyote’s Dream: An Anthology of First Nations Staging Drama in English, Volume II  
Eds. Monique Mojica and Ric Knowles (2009)

Indian Act: Residential School Plays  

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**Keepers of the Morning Star: An Anthology of Native Women’s Theater**

**BOOKS – PLAYS (in English, various Tribes)**

**Where the Pavement Ends: Five Native American Plays**

**Briefcase Warriors**
E. Donald Two-Rivers (2021)

**American Gypsy: Six Native American Plays**
Diane Glancy (2012)

**New Native American Drama: Three Plays**
Hanay Geiogmah (1980)

**The Thanksgiving Play/What Would Crazy Horse Do?**
Larissa FastHorse (2021)

**Three Plays: The Indolent Boys, Children of the Sun, The Moon in Two Windows**
N. Scott Momaday (2007)

**Restless Spirits: Plays**
William S. Yellow Robe Jr. (2020)

**The Cherokee Night and Other Plays**
Lynn Riggs (2003)

**Evening at the War Bonnet and Other Plays**
Bruce King (2006)

**Sovereignty: A Play**
Mary Kathryn Nagle (2020)

**Wings of Night Sky, Wings of Morning Light: A Play by Joy Harjo and a Circle of Responses**
By Joy Harjo and Pricilla Page (2019)

BOOKS – PLAYS (in its Native language, various Tribes)

Iskooniguni Iskweewuk: The Rez Sisters in its Original Version: Cree
Tomson Highway (2010)

OTHER

Indigenous Theater and Performance of North America Resource Guide

Staging the End of the World: Theatre in a Time of Climate Crisis
By Brian Kulick (2023)

Rehearsal Practices of Indigenous Women Theatre Makers: Australia, Aotearoa and Turtle Island
Liza-Mare Syron (2021)

World Theatre: The Basics
By E.J. Westlake (2017)