
Dinétaḥ Drama Festival

Resources in Print

This isn't an exhaustive list and will be updated on a regular basis. Please let us know of any resources you think should be added. We are especially in search of Native American and Navajo authors and perspectives and plays in indigenous languages particularly in the Navajo language.

BOOKS – CRITICAL STUDIES

[Performing Worlds into Being: Native American Women's Theater](#)

Ed. By Armstrong, Johnson and Wortman (2009)

[Indigenous North American Drama: A Multivocal History](#)

Ed. By Birgit Dawes (2014)

[American Indian Performing Arts: Critical Directions](#)

Ed. By Hanay Geigamah and Jaye T. Darby (2010)

[Critical Companion to Native American and First Nations Performance: Indigenous Spaces](#)

By Jaye T. Darby, Courtney Elkin Mohler, Christy Stanlake & 2 more (2020)

[Native North American Theater in a Global Age: Sites of Identity Construction and Transdifference](#)

By Birgit Dawes (2007)

[Native American Drama: A Critical Perspective](#)

By Christie Stanlake (2010)

[Footpaths and Bridges: Voices from the Native American Women Playwrights Archive](#)

Eds. Rebecca Ann Howard and Shirley Annette Huston-Findley (2011)

[Medicine Shows: Indigenous Performance Culture](#)

By Yvette Nolan (2015)

[Two Spirit Acts: Queer Indigenous Performances](#)

By Jean O'Hara (2014)

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[Performing Indigeneity: New Essays on Canadian Theatre](#)

Eds. Yvette Nolan and Ric Knowles (2016)

[Indigenous Women's Theatre in Canada: A Mechanism of Decolonization](#)

By Sarah MacKenzie (2021)

[Performing Turtle Island: Indigenous Theatre on the World Stage](#)

By Jesse Rae Archibald-Barber et. al.

[The Theatre of Regret: Literature, Art, and the Politics of Reconciliation in Canada](#)

By David Gaertner (2021)

BOOKS – INDIGENOUS LANGUAGE THEATER

[Words of the True Peoples: Anthology of Contemporary Mexican-Indigenous Language Writers](#)

Eds. Carlos Montemayor et. al. (2005)

[Theatrical Speech Acts: Performing Language: Politics, Translations, Embodiments](#)

Eds. Erika Fischer-Lichte et. al.

BOOKS – PLAY ANTHOLOGIES

[Seventh Generation: An Anthology of Native American Plays](#)

Ed. By Mimi D'Aponte (1998)

[Stories of Our Way: An Anthology of American Indian Plays](#)

Ed. By Hanay Geiogamah and Jaye T. Darby (2000)

[Staging Coyote's Dream: An Anthology of First Nations Staging Drama in English, Volume II](#)

Eds. Monique Mojica and Ric Knowles (2009)

[Indian Act: Residential School Plays](#)

Ed. Donna-Michelle St. Bernard (2018)

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[Keepers of the Morning Star: An Anthology of Native Women's Theater](#)

Eds. Jaye T. Darby and Stephanie Fitzgerald (2003)

BOOKS – PLAYS (in English, various Tribes)

[Where the Pavement Ends: Five Native American Plays](#)

William S. Yellow Robe Jr. (2000)

[Briefcase Warriors](#)

E. Donald Two-Rivers (2021)

[American Gypsy: Six Native American Plays](#)

Diane Glancy (2012)

[New Native American Drama: Three Plays](#)

Hanay Geiogmah (1980)

[The Thanksgiving Play/What Would Crazy Horse Do?](#)

Larissa FastHorse (2021)

[Three Plays: The Indolent Boys, Children of the Sun, The Moon in Two Windows](#)

N. Scott Momaday (2007)

[Restless Spirits: Plays](#)

William S. Yellow Robe Jr. (2020)

[The Cherokee Night and Other Plays](#)

Lynn Riggs (2003)

[Evening at the War Bonnet and Other Plays](#)

Bruce King (2006)

[Sovereignty: A Play](#)

Mary Kathryn Nagle (2020)

[Wings of Night Sky, Wings of Morning Light: A Play by Joy Harjo and a Circle of Responses](#)

By Joy Harjo and Pricilla Page (2019)

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BOOKS – PLAYS (in its Native language, various Tribes)

[Iskooniguni Iskweewuk: The Rez Sisters in its Original Version: Cree](#)
Tomson Highway (2010)

OTHER

[Indigenous Theater and Performance of North America Resource Guide](#)

[Staging the End of the World: Theatre in a Time of Climate Crisis](#)
By Brian Kulick (2023)

[Rehearsal Practices of Indigenous Women Theatre Makers: Australia, Aotearoa and Turtle Island](#)
Liza-Mare Syron (2021)

[World Theatre: The Basics](#)
By E.J. Westlake (2017)